

# Die Sirene

Polka mazur

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Horn in F 1/2

Horn in F 3/4

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn in B

Bariton in B

Trompete in B 1

Trompete in B 2

3./4. Basstrompete in Es

5. Basstrompete in B

Posaune 1/2

Posaune 3

Tuba

Pauken

Kleine Trommel

Große Trommel  
Becken

1 2 3 4 5 6 7 8 9

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bkl.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1

Trp. 2

Btrp. 3/4

Btrp. 5

Pos. 1

Pos. 3

Tba.

Pk.

Kl.Tr.

Gr.Tr.

10 11 12 13 14 15 16 17 18 19

Fine

22

Musical score for woodwinds and brass instruments, measures 20 to 29. The score includes parts for Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Es. Kl. (E-flat Clarinet), Kl. 1 (Clarinet 1), Kl. 2 (Clarinet 2), Kl. 3 (Clarinet 3), Bassoon (Bkl.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The score features dynamic markings such as *mf*, *f*, *p*, and *f*, and includes performance instructions like *a2* and *1*. A *Fine* marking is present at the beginning of the section.

Fine

22

Musical score for brass instruments, measures 20 to 29. The score includes parts for Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 3/4 (Btrp. 3/4), Trombone 5 (Btrp. 5), Pos. 1 (Trumpet 1), Pos. 3 (Trumpet 3), Tuba (Tba.), and Percussion (Pk.). The score features dynamic markings such as *mf*, *f*, and *p*. A *Fine* marking is present at the beginning of the section.

D.S. al Fine

TRIO

44

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Fg. *p*

*a2* *p*

*p*

*p*

Es Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bkl. *p*

*a2* *p*

*p*

*p*

*p*

*p*

Hn. 1/2 *a2* *p*

Hn. 3/4 *p*

*a2* *p*

*p*

Flgh. 1 *p*

Flgh. 2 *p*

Ten. *p*

Bar. *p*

*p*

*p*

*p*

*p*

D.S. al Fine

TRIO

44

Trp. 1 *p*

Trp. 2 *p*

Btrp. 3/4 *a2* *p*

Btrp. 5 *p*

*p*

*p*

*p*

*p*

Pos. 1 *a2* *p*

Pos. 3 *p*

Tba. *p*

Pk. *p*

*p*

*p*

*p*

*p*

Kl.Tr. *p*

Gr.Tr. *p*

*p*

*p*

57

Picc. *p* *f*

Fl. 1/2 *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Es Kl. *p* *f*

Kl. 1 *p* *f*

Kl. 2 *p* *f*

Kl. 3 *p* *f*

Bkl. *p* *f*

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

Flgh. 1 *p* *f*

Flgh. 2 *p* *f*

Ten. *p* *f*

Bar. *p* *f*

57

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Btrp. 3/4 *p* *f*

Btrp. 5 *p* *f*

Pos. 1 *p* *f*

Pos. 3 *p* *f*

Tba. *p* *f*

Pk. *f*

Kl.Tr. *pp* *f*

Gr.Tr. *pp* *f*

*pp* 57 58 59 60 61 62 63 64 *f* 65 66